

THE CMA CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
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For release: November 17, 1974

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. DUTCH ART II: LANDSCAPE PAINTING. Rita Myers.
Wednesday, 1:30 p.m. THE NORBERT SCHIMMEL COLLECTION OF ANCIENT ART. Ursula Korneitchouk.

SPECIAL GALLERY TALKS: Today, Tuesday, Wednesday, Thursday, 1:30 p.m.
THE NORBERT SCHIMMEL COLLECTION OF ANCIENT ART.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. AN INTRODUCTION TO ANCIENT GREECE. James R. Johnson. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. PIANO RECITAL. Robert Goldsand.

GUEST LECTURE IN ART HISTORY: Today, 3:30 p.m. "WHY IS SCULPTURE BORING?" SOME ANSWERS TO BAUDELAIRE'S QUESTION. H. W. Janson, Chairman, Department of Fine Arts, Washington Square College, New York University.

FILM PROGRAM: Wednesday, 7:30 p.m. QUAI DES BRUMES (PORT OF SHADOWS), 1938, directed by Marcel Carné, with Jean Gabin and Michele Morgan, 90 minutes.

FILMS FOR YOUNG PEOPLE: Saturday, 1:45 p.m. TOPPER. The conservative life of Cosmo Topper is disrupted when two ghosts, visible only to him, enter his life. 98 minutes.

LECTURES: ART FOR COLLECTORS - QUESTIONS AND ANSWERS ABOUT COLLECTING. To register, telephone the Department of Art History and Education, 421-7340, ext. 419. No fee.

Wednesday 5:30 p.m. Paintings, Nancy Coe Wixom. Gallery, limited to 20.
Chinese Art, Wai-kam Ho. Indian Art, Stanislaw Czuma. Classroom H & I.
8:00 p.m. Paintings, William S. Talbot. Gallery, limited to 25.

Thursday 1:30 p.m. Post-Renaissance Decorative Arts, Henry H. Hawley. Classroom H & I, limited to 30.
Medieval and Renaissance Art, William D. Wixom. Gallery, limited to 20.

Saturday 1:30 p.m. Prints and Drawings, Louise S. Richards/ Anne I. Lockhart. Print Study Room, limited to 30.
Modern Art, Edward B. Henning. Gallery, limited to 30.

(more)

EXHIBITIONS: Educational Exhibit Area: EGYPTIAN ART. Selected pieces of Egyptian art from the collection of The Cleveland Museum of Art. Through January 5, 1975.

Main Exhibition Gallery: THE NORBERT SCHIMMEL COLLECTION OF ANCIENT ART. The first showing in a decade of one of the most important private collections of antiquities in the United States. The exhibition will include more than 300 objects from the Ancient Near East, Egypt, and Greece. Through December 24.

Upper Exhibition Gallery: ART FOR COLLECTORS. Works of art selected from the current market by curators of the Cleveland Museum for consideration by the private collector. Opens November 20 through December 18.

Closed on Monday.

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